

This Week's  
Photoplays

**Leader.**  
The Leader will present today for the first time in Washington George Beban in the special film production, "An Allen," a photoplay version of "The Sign of the Cross," which served Mr. Beban for a starring vehicle on the stage for so long a time.

The play is an unusual feature in every particular. It was originally made the basis for one of the most interesting of motion picture experiments. Thomas H. Ince, the Triangle director and producer of many exceptional plays, was the producer of the play, and when it was first presented all but the last act was shown in film. The last act was given as a speaking stage production with the same cast that had acted the film version.

It was impossible to send the large company which made the picture on the road with it, however, and therefore the last act was made in film also, and it is with this that the picture will be shown at the Leader today, tomorrow, Tuesday, and Wednesday.

Thursday and Friday the Columbia University prize play, "Witchcraft," will be presented and Saturday, "Marquise Clark" will be seen in "Out of the Ditties."

**Crandall's.**  
George Broadhurst's play for the stage, "Bought and Paid For," furnishes the plot for the photoplay of the same name which is going to be shown at Crandall's Theater today, tomorrow, and Tuesday, with Alice Brady featured in the leading role.

The story here is of the affairs of a young girl, a telephone operator in a fashionable hotel, who marries a broken in order to attain the happiness that has been denied her in her humble surroundings. Montague Love, Josephine Drake, and Frank Conlon are included in the supporting cast.

"The Mediator," of Western life, featuring George Walsh, will be shown on Wednesday and Thursday. Its principal character is a love peace that is willing to fight to gain it.

Friday and Saturday Viola Dana will be pictured in the leading role of "The Cossack Whip."

**Savoy.**  
Frank Keenan is featured at Crandall's Savoy today in "The Thoroughbred." The story concerns the activities of a New England minister in the "blue grass" region of Kentucky, where he starts a militant campaign against the evil of race-track gambling.

As an auxiliary attraction, Ora Carew will be pictured in the Keystone comedy, "Dollars and Sense." Other pictures for the week are:

Tomorrow, Marie Doro in "The Lash"; Tuesday, Mae Marsh and Robert Harron in "The Little Liar" and Hugh Fay in "She Loved a Sailor"; Wednesday, Pauline Frederick in "Ashes of Embers"; Thursday, Gail Kane in "Scarlet Oath"; Friday, Francis X. Bushman and Beverly Bayne in "Romeo and Juliet"; Saturday, Theodore Roberts in "Anton the Terrible."

**Apollo.**  
Now the beauty of a girl is used by a designing stepmother as an asset in the modern "marriage market" is the plot of "The House of Lies," today's attraction at Crandall's Apollo, in which Edna Goodrich is featured, Juan de la Cruz and Herbert Standing head an exceptionally well balanced supporting cast.

The features for the remainder of the week are: Tomorrow, Fannie Ward in "Each Face a Story"; Tuesday, Ethel Clayton and Holbrook Blinn in "The Hidden Scar"; Wednesday, Mary Pickford will be seen in "Toss of the Coin"; Thursday, William Nigh and Irene Howley in "Life's Shadows"; Friday, Mae Gregory in "The Daughter of MacGregor"; Saturday, Francis X. Bushman and Beverly Bayne in "Romeo and Juliet."

**Avenue Grand.**  
The pathetic tale of a young mother's struggle for the recognition of both herself and her child formed the plot of "The Hidden Scar," which will provide the principal attraction today for patrons of Crandall's Avenue Grand. Ethel Clayton and Holbrook Blinn are featured, supported by a cast including Montague Love, Edward M. Kimball, Irving Cummings and Madge Evans.

The program for the remainder of the week follows: Tomorrow, Beate Barbole in "The Payment" and Fay "Ancher in the Fine Arts" and "Sisters"; Tuesday, Donald Bran in "The Singers"; Wednesday, Irene Howley will be seen in "Life's Shadows"; Thursday, Beate Barbole in "Love and Hate"; Friday, Douglas Fairbanks in "The Half Breed"; and Ora Carew in "A la Cabaret." Saturday, Cleo Ridgely in "The Sinner Woman."

## AMUSEMENTS

BY ARRANGEMENT WITH THE METROPOLITAN OPERA CO.



SERGE DE DIAHILEFF'S

## BALLET RUSSE

With WASLAV NIJINSKY and other famous dancers & mimes

Orchestra of 75

Pierre Monteux, Conductor

Sensational Novelties and a repertoire of eleven ballets

## A KALEIDOSCOPE OF ALL THE ARTS

At the Belasco Theatre

For Three Nights, Nov. 20, 21, 22

Monday, Nov. 20—Sylphides, Princess Enchantée, Prince Igor, Carnival, Tuesday, Nov. 21—Feylins, Spectre de la Rose, Scheherazade, Wednesday, Nov. 22—Sylphides, Prince Igor, Faune, Carnival, Season prices—Boxes, \$100, \$125, \$50, \$25; Orchestra, \$15, \$12; Balcony, \$12, \$9, \$6; Gallery, \$5. Single Performances—Boxes, \$15, \$12, \$10, \$8, \$5; Orchestra, \$8, \$5; Balcony, \$4, \$3; Gallery, \$2.

Seats now on sale at Droop's, 15th & G Sts.

## FRITZ KREISLER

RECITAL

National Theatre, Thurs., Nov. 16, 8:30. Prices: \$2.50, \$2, \$1.50, \$1. Seats now on sale at concert office in Droop's, 15th & G.

## SOME STARS OF THE PHOTOPLAY

CLEO RIDGELY  
Crandall's Ave. GrandMARIE DORO  
Crandall's SavoyETHEL CLAYTON  
Crandall's Apollo

VIOLA DANA—Crandall's

Next Week's Films.

"The Madness of Helen," from the story by Emmett Campbell Hall, a Washingtonian, is scheduled for presentation at Crandall's next Sunday, Monday and Tuesday, with Ethel Clayton and Carlyle Blackwell jointly featured.

In this picture, it is said, surprises follow thick and fast. The supporting cast includes Stanhope Wheatcroft, Earl Schenck and Mildred Cheshire.

Wednesday, Thursday, Friday and Saturday Valiska Suratt will be seen in the Fox production, "Jealousy," as a woman without emotions, who wreaks the lives of two men and brings happiness into her own home.

The Ince photoplay production, "Civiliation," is announced as the attraction at Crandall's Savoy next Sunday.

and Monday. The leading characters are portrayed by Emil Markay, Howard Hickman, and Herschel Mayall.

Others for the week are: Tuesday, Lionel Barrymore, in "The Brand of the House of Lies"; Saturday, Viola Dana in "The Cossack Whip."

Nihilistic plots in Russia are the basis for the story of "The Scarlet Oath," the photoplay announced for Crandall's Avenue Grand next Sunday. The leading woman, Gail Kane, appears in a dual role.

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## TODAY'S BEST FILMS.

Loew's Columbia, Twelfth and F streets—Mary Pickford in "Less Than Dust," by Hector Turnbull, suggested by Laurence Hope's poem, directed by John Emerson (Mary Pickford Films-Artcraft).

Garden, 425 Ninth street—Francis X. Bushman and Beverly Bayne in "In Diplomatic Service."

Crandall's Ninth and E streets—Alice Brady in "Bought and Paid For," adapted from the play by George Broadhurst (World Film Corp.).

Masonic Auditorium, Thirteenth street and New York avenue—Dustin Farnum in "The Parson of Panamint" (Moroco).

Circle, 205 Pennsylvania avenue—"The Fall of a Nation," by Thomas Dixon, Jr., author of "The Birth of a Nation."

Penn Gardens, Twenty-first street and Pennsylvania avenue—W. S. Hart in "The Patriot" (Triangle).

Leader, Ninth between E and F streets—George Beban in "An Allen," produced by Thomas H. Ince.

Savoy, Fourteenth street and Columbia road—Frank Keenan in "The Thoroughbred" (Triangle).

Apollo, 624 H street northeast—Edna Goodrich in "The House of Lies" (Moroco).

Avenue Grand, 645 Pennsylvania avenue southeast—Ethel Clayton and Holbrook Blinn in "The Hidden Scar" (World Film Corp.).

Strand, Ninth and E streets—Norma Talmadge in "Fifty-Fifty" (Triangle).

Hippodrome, Ninth street and New York avenue—Harry Fox and Grace Darling in "The Time-Beatrice Fairfax stories from real life.

angle subject, "Honor Thy Name," with Frank Keenan in the principal role. De Wolf Hopper will be seen also in "The Mummy and the Girl." Other bookings for the week are:

Tuesday, Mae Murray, in "The Dream Girl"; Wednesday, Lionel Barrymore, in "The Brand of Cowardice"; Thursday, Gladys Brockwell, in "Sins of Her Parents"; Friday, Beverly Bayne and Francis X. Bushman, in "Romeo and Juliet"; Saturday, Dustin Farnum, in "Davy Crockett."

Pauline Frederick will be featured at Crandall's Apollo next Sunday in "Ashes of Embers." Earl Fox and Frank Lossee are important members of the cast.

Monday the Mutual drama, "A Woman's Darling," will be shown with Winifred Greenwood in the title role.

Other features booked for the week are: Tuesday, Gail Kane in "The Scarlet Oath"; Wednesday, Theodore Roberts in "Anton the Terrible"; Thursday, Lionel Barrymore in "The Brand of Cowardice"; Friday, Edna Goodrich in "The House of Lies"; Saturday, Viola Dana in "The Cossack Whip."

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